

# COLLINS FLUTE STUDIO 🎵 LESSON NOTES 🎵

LESSON # \_\_\_\_\_

NAME \_\_\_\_\_

DATE \_\_\_\_\_

## I. TONE

### 1.) Harmonics

### 2.) Long Tones

- Descending
- Ascending
- Other (Sonorité)

### 3.) Musicality Studies

- TDTI
- Petite Etude

COMMENTS & NOTICES

\$ \_\_\_\_\_ due for materials purchased from instructor

## II. TECHNICAL WORK

### 1.) Scales

*Unless otherwise noted, scales are two octaves and slurred.*

<b>Major:</b>	C	G	D	A	E	B	F#	C#
<input type="checkbox"/> Memorized		F	Bb	Eb	Ab	Db	Gb	Cb
<b>Minor:</b>	a	e	b	f#	c#	g#	d#	a#
<input type="checkbox"/> Memorized		d	g	c	f	b,	e,	a,
<b>Chromatic:</b>								
<input type="checkbox"/> Memorized								

### 2.) T&G • VM • Potter: # \_\_\_\_\_

### 3.) Etude

### 4.) Double Tonguing

- Wye
- Rubank
- #21

## III. ORCHESTRAL EXCERPTS

Memorized

## IV. REPERTOIRE

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