**DSU Flute Studio: Listening Log**

**Sample Student**

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| **Date** | **Recording**  *Include artist and CD title.* | **Repertoire**  *List all pieces on CD.* | **Descriptions/Comments**  \**Indicate works you would like to learn/perform.* | **Shopping List** |
| Sept 1, 2014 | Alexa Still, flute  (blue cover with beach) | Griffes – Poem  Hanson – Serenade  Hovanness – Elibris  Bloch – Suite Modale  Kennan – Night Soliloquy  Foote – Night Piece  Arnold – Conc. op 45 | \*Griffes – dramatic and explores a variety of emotions, rhythms, and textures.  \*Bloch – First movement seems quite simple –I like her use of tone colors. Love dance-like style and clear accents/articulations in 3rd movement. Last movement is gorgeous and so sad at end. Transitions are handled nicely.  Kennan – eerie and haunting. Kind of weird.  \*Hanson – why does it end so surprisingly? Love the technical sections. Not sure I’m ready for this piece yet…junior recital? | X |
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