

SHELLEY COLLINS, DMA

Delta State University • Department of Music
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EDUCATION

Doctor of Musical Arts, Flute Performance and Pedagogy, University of Colorado–Boulder, December 2004
Master of Music, Flute Performance, Arizona State University, Tempe, Arizona, May 1997
Bachelor of Arts, *magna cum laude*, Music Performance and Music Education,
Seattle Pacific University, Seattle, Washington, August 1994

FLUTE TEACHERS

Alexa Still, University of Colorado, Boulder, Colorado, 1998–2001
Kim Pineda, Director of Baroque Northwest, Seattle, Washington, 1999
Karen Yonovitz, University of Colorado, Boulder, Colorado, 1997–1998
Zart Dombourian–Eby, Principal Piccoloist, Seattle Symphony, 1996, 2003
Trygve Peterson, Arizona State University, Tempe, Arizona, 1995–1997
Rae Terpenning, Seattle Pacific University, Seattle, Washington, 1989–1995

TEACHING

Delta State University, Cleveland, Mississippi

Professor of Flute and Music History, 2018-present
Associate Professor of Flute and Music History, 2012–present
Assistant Professor of Flute and Music History, 2006–2012

AMU 101/210/301: Applied Flute
MUS 105: Music Literature
MUS 115: Music in Western Culture
MUS 116: History of Rock and Roll
MUS 301: Music of the Middle Ages, Renaissance, and Baroque
MUS 302: Music of the Classical, Romantic, and Contemporary Eras
MUS 361: Instrumental Performance Pedagogy
MUS 385: Woodwind Ensemble (Flute Quartet, Flute Ensemble, and Woodwind Quintet)
FYS 100: First Year Seminar

Seattle Pacific University, Seattle, Washington

Flute Instructor, College of Arts and Sciences, 2001–2006

MUS 2201/4201: Applied Flute (Lessons and Studio Class)
MUS 2308/4308: Flute Ensemble
MUS 2602: Survey of Music History (Classical and Romantic Eras)
MUS 5908: Music Technology (Finale notation software)

Colorado Christian University, Lakewood, Colorado

Affiliate Professor of Music, 1999–2001

Applied Flute (Lessons and Studio Class)
MUS 210: Computers in Music (Finale and Computer Assisted Instruction software)
MUS 110: Musical Perspectives (Music Appreciation)
HUM 110: Creative Arts (Integrated Arts and Humanities)

University of Colorado, Boulder, Colorado

Instructor (Applied Flute), Division of Continuing Education, 1997–2001

CLINICIAN ACTIVITIES

Master Classes

Pacific Lutheran University, Tacoma, Washington, January 2019
Jones County Junior College, Ellisville, Mississippi, November 2015
University of Montana, Missoula, Montana, May 2015
University of Wisconsin at Eau Claire, September 2008
Tennessee Technological University, Cookeville, Tennessee, February 2008
Mid–South Flute Association Flute Festival, University of Alabama at Tuscaloosa, March 2007
Cornish College of the Arts, Seattle, Washington, 2006
Winds of the Northwest (community arts school), Shoreline, Washington, 2003
Music Works Northwest (community arts school), Bellevue, Washington, 2002 and 2003

Flute Ensemble Clinics

Greater Portland Flute Association, flute ensemble workshop, Flute Fair, 2003
Seattle Flute Society, Flute Choir Festival, 2002
Greater Los Angeles Flute Society, flute ensemble workshops, Flute Fair, 2005
Seattle Flute Society, flute ensemble workshops, Flute Festival, 2005

FLUTE ENSEMBLE CONDUCTING ACTIVITIES

Delta State University Flute Ensemble, Cleveland, Mississippi, 2006–present
Adult Flute Ensemble, Mid–South Flute Festival, University of Memphis, March 2016
Mid–South Flute Society College Flute Choir, University of Memphis, March 2008
Seattle Pacific University Flute Ensemble, Seattle, Washington, 2001–2006
Rocky Mountain Flute Choir, Lakewood, Colorado, 1997–2001
University of Colorado–Boulder Flute Orchestra, 2000
Arizona Flute Society Flute Choir, Tempe, Arizona, 1996–1997

LECTURES AND PRESENTATIONS

“The Roots of Rock” and “Rock Music in the 1950s,” presentations for the Delta State University Department of Music, Fall 2015 and 2017

“Lookin’ for a Home: The Boll Weevil, the Blues, and the American Experience,” an interdisciplinary presentation about science, music, and American history, co–presented with Dr. Ellen Green and Professor Don Allan Mitchell

- First Tuesday Lecture Series, College of Arts and Sciences, Delta State University, April 2012
- Itawamba Community College, Fulton, Mississippi, hosted by Phi Theta Kappa, March 2011

The “Well”–Rounded Musician: Prevention and Treatment of Injury and Stress on Musicians’ Bodies and Wellness, faculty panel discussion, Student Convocation, Department of Music, January 2012

“Wagner at Bayreuth,” guest lecture for ENG 547: Modern Drama, Division of Languages and Literature, Delta State University, Fall 2011 and Spring 2009

“Influences on Tempo in Edgard Varèse’s *Density 21.5*,” College Music Society Southern Regional Conference, Rhodes College, Memphis, Tennessee, February 2011

“Video Analysis and Student Performance,” co–presented with Dr. Jung–Won Shin for the “Music to Our Ears: Teaching with Technology and New Media” presentation sponsored by the Office of Information Technology’s Office of Instructional Technology, Delta State University, April 2010

LECTURES AND PRESENTATIONS (continued)

“Technology in Music Education: Video Self–Assessment and Podcasting,” co–presented with Dr. Jung–Won Shin and Dr. Christopher Meerdink, Creating Future Through Technology Conference, Biloxi, Mississippi, March 2010

“Creating Good Practice Habits,” presentation and workshop, University of Texas at Brownsville, August 2009

“Writing a Music Resume,” presentation for Delta State University music students, Convocation, Fall 2009

“Rock, Rhythm & Blues: A Brief History,” presentation for *Place as Text in the Most Southern Place on Earth*, workshop hosted by the Delta Center for Culture and Learning, and sponsored by the National Endowment for the Humanities. Co–presented with Don Allan Mitchell. Delta State University, June 2009

“A Delta Partnership: The Thelonious Monk Institute of Jazz and Service Learning through Music,” First Tuesday Lecture Series, College of Arts and Sciences, Delta State University, Don Allan Mitchell, co–presenter, April 2009

“The Musician as Entrepreneur,” guest artist lecture, University of Wisconsin at Eau Claire, September 2008

Pre–concert lecture, Messian’s *Quartet for the End of Time*, Delta State University, Fall 2008

“Effective Practicing: Maximizing Your Performance Potential,” University of Southern Mississippi, Department of Music, Hattiesburg, Mississippi, February 2008

“The First ‘Girl Groups’: Evolving Roles of Women in European Art Music,” First Tuesday Lecture Series, College of Arts and Sciences, Delta State University, February 2008

“Mississippi Rhythm and Blues,” presentation for Mississippi secondary educators attending *The Birthplace of America’s Music*, hosted by the Delta Center for Culture and Learning. Co–presented with Don Allan Mitchell, Delta State University, June 2007

Panelist, “Communicating, Understanding, and Dealing with the Busy Lives of Our Students and Parents in the 21st Century,” Mississippi Music Teachers Association conference, University of Southern Mississippi, November 2007

“An Introduction to Rhythm and Blues: 1900–1969,” presentation for “Gear Up” workshop. Co–presented with Don Allan Mitchell, Delta State University, June 26, 2007

“Country Mouse/City Mouse: Divergent Perspectives on Reaching Music Students in Urban and Rural Areas,” co–authored with Dr. Christa Garvey, College Music Society Pacific Northwest Regional Chapter Conference, Douglas College, Vancouver, British Columbia, February 2006

“The First ‘Girl Groups’: Evolving Roles of Women in European Art Music,” European Symposium, Seattle Pacific University, February 2006

“Influences on Tempo in Edgard Varese’s *Density 21.5*,” University of Colorado–Boulder, 2002

“The Art of Practicing,” Colorado Christian University, School of Music, September 2000

“The Graduate School Experience: Choosing a School, Preparing and Auditioning, and Finding Funding,” University of Colorado–Boulder, School of Music, November 2000, and Seattle Pacific University, September 2000

“Creating a Successful Teaching Studio: Marketing, Organization, and Materials,” University of Colorado–Boulder, School of Music, March 2000

OTHER TEACHING ACTIVITIES

Private Studios

Cleveland, Mississippi, 2006–present
Seattle, Washington, 2001–2006 and 1990–1995
Boulder, Colorado, 1997–2001
Tempe, Arizona, 1995–1997
Kalispell, Montana, 1986–1989

Janice Wyatt Summer Arts Institute, Bologna Performing Arts Center, Cleveland, Mississippi
Woodwinds Instructor, 2013
Writing Instructor, “Creative Writing through Music,” co-taught with Don Allan Mitchell, June 2011 & 2012
Chamber Orchestra Conductor, Flute Instructor, and Chamber Music Coach, June 2009

Flute and Chamber Music Instructor, Mount Baker Summer Sounds Music Camp, Warm Beach, WA, 2002

Graduate Assistant, Flute Studio, College of Music, University of Colorado–Boulder, 1999–2000

Flute Instructor, Sectionals Coach, and weekly master classes

Niwot High School, Niwot, Colorado, 1998–1999
Franklin Junior High School, Mesa, Arizona, 1996–1997

Teaching Assistant, College of Arts and Sciences, Seattle Pacific University, Seattle, Washington, 1995

Student Teaching Internships

General Music, Benjamin Franklin Day Elementary, Seattle, Washington, 1994
Band and Choir, Brier Terrace Middle School, Montlake Terrace, Washington, 1994

PUBLICATIONS AND RECORDINGS

SHEET MUSIC

Gloria in Excelsis from Mass in D Major, P. 46 (1732), by Giovanni Battista Pergolesi, arranged for flute ensemble, ALRY Publications, 2017

Noël Étranger from *Nouveau Livre de Noël* (1757), by Louis–Claude Daquin, arranged for flute ensemble, ALRY Publications, 2016

- Recorded on *Christmas Flutes*, performed by the University of Georgia Flute Ensemble, Mark Records, 2017
- Honorable Mention, National Flute Association Newly Published Music Competition, 2014

Three Mozart Overtures: The Marriage of Figaro, Così Fan Tutte, and Don Giovanni, arranged by Henry Lea (ca. 1832), edited by Shelley Collins, ALRY Publications, 2014

Five Short Pieces, Op. 56, by Cesar Cui, arranged for flute, clarinet, and piano with Andrea Cheeseman, ALRY Publications, 2013

- Finalist, National Flute Association Newly Published Music Competition, 2014

Concerto Grosso, Op. 3, No. 1, by Arcangelo Corelli, arranged for flute ensemble, Falls House Press/Theodore Presser, July 2000

RECORDINGS

Selected as a Co–op Press Promotional Recording Artist with Dr. Kumiko Shimizu, piano and Dr. Bret Pimentel, bassoon; recorded Sy Brandon’s “Meditation and Dance” for flute, bassoon, and piano, 2012

The World on a String: A Sampling of Musical Traditions From Around the World (supplemental CD for string methods series), Alfred Music Publications, 2002

Music of the Angels, St. Mary’s Chamber Choir and Orchestra, ADGL Productions, 1999

Goodnight: Music for Dreaming, with harpist Bronn Journey, Phileo Music, 1998

ARTICLES AND REVIEWS

Music Reviews for *Flutist Quarterly*, Volume 23, No. 2, Winter 2008

- *Antonio Vivaldi: Three Concertos for Piccolo*, Zart Dombourian–Eby, ed.
- *Classic Duets for Flute, Volumes 1 and 2, Selected and introduced by Mary Karen Clardy*
- *Koehler, 15 Easy Exercises, Op. 33, Book 1, Edition and commentary by Sir James Galway*

“Starting a Student Flute Choir,” *Flute Focus*, Issue 11, July 2007, New Zealand

Book Reviews for *Seattle Flute Society Newsletter*, Vol. 26, No. 4, January 2005

- *Repertoire Catalogue: Piccolo, Alto Flute, Bass Flute*, by Peter van Munster
- *Alternative Fingerings for the Flute*, by Nestor Herszbaum

“Overcome Your Fear of Heights: Developing Fluency in the Third Octave,” *Seattle Flute Society Newsletter*, Vol. 26, No. 5, February 2005

“Intonation in Flute Choirs,” *Flutewise*, Autumn 2004

“Flute Clubs That Soar” and “Creating Stress–Free Studio Policies,” *Flutist Quarterly*, Volume 28, No. 1, Fall 2002

Editor, *Colorado Flute Association Newsletter*, 2000–2001

“Flutewise in Boulder,” *Flutewise*, January 2000

“Playing the Flute With Braces: A Guide to Survival,” *Flutewise*, March 1999; reprinted in *FLUFSA News*, the Journal of the Flute Federation of South Africa, Vol. 11, No. 2, July 1999

PERFORMANCE EXPERIENCE

Delta State University Faculty Performances

Faculty Recitals, 2019, 2016, 2015, 2013, 2012, 2011, 2010, 2009, 2008, 2007

Soloist, Delta State University Chorale, October 2015

Carnival of the Animals performances with Brooklyn Rider String Quartet at Delta State University and the University of Mississippi, January 2012

Soloist, Delta State University Wind Ensemble, DSU Honor Band Clinic, January 2009

Soloist, Delta State University Wind Ensemble, Mississippi Bandmasters Clinic, Tupelo, MS, December 2008

Performer, Electro–Acoustic Juke Joint Festival, Delta State University, Cleveland, Mississippi, November 2008

Soloist, Delta State University Percussion Ensemble, Cleveland, Mississippi, November 2008

Performances with the Delta Chamber Players

National Flute Association Convention, 2016, 2013, 2011

Delta State University, Cleveland, Mississippi, February 2009

Rhodes College, Memphis, Tennessee, February 2009

University of Wisconsin at Eau Claire, September 2008

Delta State University, March 2008

First United Methodist Church, South Haven, Michigan, June 2007

The Museum at Central School, Kalispell, Montana, June 2007

Rhodes College, Memphis, Tennessee, March 2007

Delta State University, March 2007

Selected Delta State University Collaborative Performances

Orchestra member, DSU choral production of Handel’s *Messiah*, Delta State University, November 2016

Performed on Dr. Laurissa Backlin’s faculty recital, March 2015

Performed on DSU faculty recital: *Une flûte invisible* by Camille Saint-Saens, *La flûte enchantée* by Maurice Ravel, *As it Fell Upon a Day* by Aaron Copland, and *Three Poems of Vladimir Nabokov* by Jason Charney, March 2012

Trio Sonata in G Major for Two Flutes and Continuo, BWV 1039 by J. S. Bach, Dr. Keith Pettway’s faculty emeritus recital, October 2011

Piccolo for *He is There!* by Charles Ives with Dr. Christopher Meerdink and Dr. Karen Fosheim, DSU faculty recital, October 2008 and for “Peace in Flanders Field,” the 90th anniversary of the conclusion of WWI, November 2008

PERFORMANCES (continued)

Performer, Masters' Recitals, Mid–South Flute Society Flute Festivals

University of Memphis, Tennessee, 2008, 2010, 2012, and 2016
Tennessee State University, Nashville, Tennessee, 2011
University of Memphis, Tennessee, 2010
Austin Peay State University, Clarksville, Tennessee, 2009
University of Alabama, Tuscaloosa, Alabama, 2007

Guest Artist Recitals

University of Texas at Brownsville, August 2009
Tennessee Technical University, Cookeville, TN, February 2008

Seattle Pacific University Faculty Soloist

Seattle Pacific University Symphony Orchestra, Benaroya Hall, Seattle, WA, 2005
Seattle Pacific University Wind Ensemble, 2002
Faculty Recitals, 2001, 2003, and 2005

Colorado Christian University Faculty Soloist

Faculty Soloist, Colorado Christian University Wind Ensemble, 2000
Faculty Recital, Colorado Christian University, 2000

Other Performances and Recitals

Chamber Music Performance, Music by Women Festival, Mississippi University for Women, 2017
Performer, College Music Society Southern Regional Conference, Rhodes College, Memphis, TN, February 2011
Music by the Bay Recital Series: All–Ravel Concert with the Helios Trio, Echo Bay, Fox Island, WA, 2005
Lecture–Recital for the Seattle Early Music Guild with baroque flutist Kim Pineda, Town Hall, Seattle, WA, 2004
Benefit Recital, Central School Museum and Cultural Center, Kalispell, Montana, 1999
Doctoral Recital, University of Colorado, Boulder, Colorado, 1999
Master's Recitals, Arizona State University, Tempe, Arizona, 1996 and 1997
First Free Methodist Church Summer Recital Series, Seattle, Washington, 1996 and 1997
Recital, Bethany Community Church, Seattle, Washington, 1995
Recital, Bethany Community Assembly, Everett, Washington, 1995
Student Recitals, Seattle Pacific University, Seattle, Washington, 1992, 1993, 1994; alumni recital, 1995
Soloist, Magnolia Chamber Orchestra, Seattle, Washington, 1991

ORCHESTRAS

Tupelo Symphony, Tupelo, Mississippi, principal flute, 2009–2010; substitute piccolo, 2014
Glacier Symphony Orchestra, Kalispell, Montana, substitute principal flute, 2007 and 2009
Delta Symphony Orchestra, Greenville, Mississippi, second flute, 2011; piccolo, 2006
Thalia Symphony, Seattle, Washington, piccolo, 1991–1995; principal flute, 2002–2005
Seattle Philharmonic Orchestra, substitute flute and piccolo, 2003
Timberline Symphony, Boulder, Colorado, substitute flute and piccolo, 2000
Boulder Philharmonic Orchestra, Boulder, Colorado, substitute flute and piccolo, 1998
Sewanee Festival Orchestra, Sewanee, Tennessee, third flute and piccolo, 1995
Sewanee Symphony, Sewanee, Tennessee, rotating section, 1995
Magnolia Chamber Orchestra, Seattle, Washington, principal flute, 1990–1991

OTHER ENSEMBLES

Delta Chamber Players, Delta State University, Cleveland, Mississippi, 2006–present
Seattle Pacific University Faculty Chamber Ensembles, 2001–2006
Boulder Flute & Guitar Duo, 1999–2001
University of Colorado Early Music Ensemble, Boulder, Colorado, 1998–1999
University of Colorado New Music Ensemble, Boulder, Colorado, 1997–1999
University of Colorado Graduate Woodwind Quintet, Boulder, Colorado, 1997–1998
Arizona Flute Society Professional Flute Choir, Phoenix, Arizona, 1996–1997

PERFORMANCES (continued)

SELECTED MASTER CLASSES

William Bennett, University of Colorado, Boulder, Colorado, 2000
Leone Buyse, University of Colorado, Boulder, Colorado, 2000
Lisa Garner, University of Colorado, Boulder, Colorado, 2000
Sir James Galway, University of Colorado, Boulder, Colorado, 1999
Paul Edmund–Davies, University of Colorado, Boulder, Colorado, 1999
Arnold Jacobs, Northwestern University, Evanston, Illinois, 1998
James Walker, University of Northern Colorado, Greeley, Colorado, 1998
Jeanne Baxtresser, Seattle Flute Society, Seattle, WA, 1997
Karl Kraber, University of Colorado, Boulder, Colorado, 1997
Peter Lloyd, Colburn School of Performing Arts, Los Angeles, California, 1996
John Barcellona, Icicle Creek Music Center, Leavenworth, Washington, 1996
Zartouhi Dombourian–Eby, Seattle Pacific University, Seattle, Washington, 1995

UNIVERSITY SERVICE AND ACTIVITIES

Directed Delta State University Flute Day, 2016, 2017, and 2018

- Current and prospective flute students participated in a full day of flute activities, including concerts, master classes, rehearsals, and performances.
- Performed on the faculty recital with both guest artists.
- DSU flute students played in a master class, performed on the final concert, and attended the guest artist recital.
- Created leadership opportunities for each member of the flute studio, including assistant conductor; equipment manager; music librarian, and sectionals leaders.
- Received gifts-in-kind from publishers and local merchants; received funding from musical instrument companies
- Received faculty development funding from Delta State University.

Co–Chair, International Conference on the Blues, Delta State University, 2014, 2015, 2016, 2017, 2018

- Wrote a grant proposal resulting in \$25,000 (2018)
- Conference attracts over 400 visitors yearly, including DSU students, faculty, and staff; blues fans; and scholars from across the United States and abroad
- Led weekly planning committee meetings
- Created calls for papers/presentations
- Selected all presentations; communicated with all presenters
- Planned conference schedule
- Created presentation opportunities for DSU faculty, visiting scholars, and undergraduates
- Found all panel moderators and created instruction guidelines
- Responsible for content and editing of 24-page program book

Academic Coordinator, Beatles Symposium, GRAMMY Museum Mississippi, 2016

- Created a call for papers; selected presentations for the Symposium; communicated with all presenters
- Planned academic conference schedule

Departmental Committees

Chair, Tenure and Promotion Committee
Chair, Library Committee
Curriculum Committee
Recruiting Committee

UNIVERSITY SERVICE (continued)

University Committees

University Technology Governance Committee, 2011-present
Graduate Council, 2016-2018
Writing Proficiency Appeals Committee, 2014-2018
General Education Committee, 2014-2015
Learning Management System Selection Committee, 2013
DSU Presidential Search Advisory Committee, 2013

Additional University Services and Experiences

Member of the Board of Directors, University Press of Mississippi, 2013–present
Program Notes for Choral Department concert programs, 2015-2017
Editor, Delta State University Department of Music electronic newsletter, 2013–2017
DSU Faculty Advisor, Mu Phi Epsilon professional music fraternity, Gamma Zeta chapter, 2012-present
Web Content Manager, Delta State University, Department of Music, 2006–2013
Created and maintained web page content for the DSU Music Department
Web Page Design, Seattle Pacific University, 2001–2006
Created and maintained web pages for the SPU Flute Studio, Music Education Program, and SPU Orchestra
Office of Corporate and Foundation Relations, Seattle Pacific University, Seattle, Washington, 2001–2002
Responsibilities included grant writing, donor relations, event planning, and administrative assistance
Web Steering Committee, Colorado Christian University, 2001
Responsible for all content, organization, and navigation of the CCU Music Department web pages

GRANTS

Grant awarded from the Delta State University Dolce Fund for the 2nd annual DSU Flute Day
Held in February 2017 with guest artist Heather Verbeck, flute instructor, Cincinnati Conservatory

Grant awarded from the Delta State University Bryce Griffis Faculty Development Fund for the first annual DSU Flute Day
Held in April 2016 with guest artist Sandra Saathoff, flute instructor, Seattle Pacific University

Served as a part of Delta State University’s Hearin Foundation proposal writing team
Resulted in a 3-year grant of \$598,000 to host Blues conferences, Blues Studies coursework, and an economic incubator in the Mississippi Delta

Grant awarded from the Bryce Griffis Faculty Development Fund
Provided funds for a master class and recital by Dr. Alexa Still, Professor of Flute, Oberlin Conservatory, March 2013

Grant awarded from the Bryce Griffis Faculty Development Fund
Provided funds for a master class and recital by Jill Felber, Professor of Flute, University of California, Santa Barbara, March 2013

“Applied Instrumental Music Lessons: Providing Feedback and Self–Assessment Opportunities”
Institutional Technology Grant, providing technology to enable student self–assessment through digital video recording of lessons and performances; Delta State University, 2008

“Delta Heritage Music Program,” funded by the Thelonious Monk Institute of Jazz
Provided funds for Delta State University music majors to give instrumental lessons at Ruleville Central High School, Ruleville, Mississippi, 2007–2010; co–authored with Don Allan Mitchell

PROFESSIONAL ORGANIZATIONS: SCHOLARSHIP AND SERVICE

National Flute Association

Elected to the Executive Board

Secretary, 2008–2009

Assistant Secretary, 2007–2008

2018 convention, Orlando, FL

Panelist and moderator, “Career Session: Following the Many Paths of a Musician's Life”

2016 convention activities, San Diego, CA

Performer, *Duo for Flute and Clarinet* by Antoni Szalowski, with Dr. Andrea Cheeseman

Performer, “Music for Remembrance and Healing” concert

2015 Newly Published Music Competition Judge

2014 convention activities, Chicago, IL

Performer, *Chrysalis* by Catherine McMichael

Moderator for panel discussion, “Off the Beaten Path: Careers of the Paths Less Taken”

2013 convention activities, New Orleans, LA

Performer, *Five Short Pieces, Op. 56* by Cesar Cui (co-arranged with Dr. Andrea Cheeseman)

Carnival of the Animals by Camille Saint-Saëns, transcribed for chamber ensemble

2012 convention activities, Las Vegas, NV

Performer, “Gems from the NFA Anthology of American Flute Music” Recital

Presenter, “The Challenges and Rewards of College Recruiting in Rural Areas”

Conductor, “Favorites from around the World,” Flute Choir Sight Reading Session

2011 convention activities, Charlotte, NC

Performer, *Six Duos for Flute and Clarinet* by Robert Muczynski, with Dr. Andrea Cheeseman

Moderator for panel discussion, “Multiple Woodwinds Performers Roundtable”

2010 National Flute Association Judge, High School Soloist Competition

2005 convention, San Diego, CA

Panelist, “Bringing the Ages Together: How to Attract Young and Old to Your Flute Club”

2003 convention, Las Vegas, Nevada, conductor/presenter, Flute Choir Sight Reading Sessions

2002 convention, Washington, D.C.

Panelist, “Creating Stress-Free Studio Policies”

Judge, Newly Published Music Competition

2001 convention, Dallas, Texas, panelist, “From One Adjunct Professor to Another”

2000 convention, Columbus, Ohio

Performer, American Directors Flute Orchestra

Judge, Newly Published Music Competition

1999 convention activities, Atlanta, Georgia

Performer, UC–Boulder Flute Ensemble

Presenter, “Programming and Getting the Most out of Your Flute Choir Rehearsals”

PROFESSIONAL ORGANIZATIONS (continued)

Mid–South Flute Society

Past President, 2013–2016
President, 2010–2013
Co–Chair, Flute Festival, University of Memphis, March 2010
Vice President/President Elect, 2009–2010
Webmaster, 2008–2014
Board Member–at–Large, 2007–2009

FlutewiseUSA

Advisory Board, 2007–2012

Seattle Flute Society

President, 2003–2006
Webmaster, 2004–2006
Secretary, 2001–2003

Colorado Flute Association

President and Newsletter Editor, 2000–2001
Vice President and Chair of Colorado Flute Fair, 1999–2000
Webmaster, 1999–2001

Mississippi Music Teachers Association

Woodwind Performance Area Chair, 2010–2017

ADJUDICATION

Mid–South Flute Society

High School Young Artists Competition, University of Alabama, Tuscaloosa, Alabama, Spring 2012
Young Artist Competition, Tennessee State University, Nashville, TN, Spring 2011
High School Young Artist Competition, Austin Peay State University, Clarksville, Tennessee, Spring 2009
High School Young Artists Competition, University of Alabama, Tuscaloosa, Alabama, Spring 2007

Washington Music Educators National Conference: District Solo and Ensemble Contests

Eastshore District, Issaquah, Washington, 2006
Sno–King District, Shoreline, Washington, 2006 and 2003
Snoqualmie, Washington, 2005
North Bend, Washington, 2004
Wenatchee, Washington, 2002
Lake Washington School District, 2002

District Solo and Ensemble Contest (MMENC), Kalispell, Montana, 2005 and 2015

Eckstein Solo and Ensemble Contest, Seattle, Washington, 2004 and 2005

Washington State Music Teachers Association, Snohomish County Chapter, 2002

Federated Music Clubs Flute Festival, Niwot, Colorado, 2000

Centaurus High School Solo and Ensemble Festival, Lafayette, Colorado, 1998, 1999, 2000

Federated Music Clubs Flute Festival, Boulder, Colorado, 1998

Kyrene School District Solo and Ensemble Festival, Chandler, Arizona, 1996

HONORS AND AWARDS

Top Female Faculty Award, Delta State University, 2017

National Flute Association's Newly Published Music Competition

Honorable Mention, 2016

Finalist, 2014

Pi Kappa Lambda national music honor society, elected member in 2008

Virginia Blake Becker Flute Scholarship, University of Colorado, 1999–2001

University of Colorado Graduate Fellowship, 1998–2001

Non-Resident Tuition Differential Fellowship, University of Colorado Graduate School, 1997–1998

Regents Graduate Scholarship, Arizona State University, Tempe, Arizona, 1995–1996

Mu Phi Epsilon, elected member in 1991

CONTINUING EDUCATION

WORKSHOPS

"The Flipped Classroom," Gertrude C. Ford Center for Teaching and Learning, Delta State University, 2018

"Using Canvas Tools to Engage Students in Course Content" training session, Delta State University, 2017

Title IX training session, Delta State University, 2017

"Identifying and Assisting At-Risk Students Through Utilizing DSU Resources" training session, Campus Counseling and Student Success Center, Delta State University, 2017

"Sexual Harassment Awareness and Prevention" training session, Delta State University, 2017

"LGBTQ+ Allyship on Campus and in the Classroom," training session by Delta State University's Gender and Sexuality Alliance (GSA) and Quality Enhancement Plan (QEP), 2016

"Turning the Dissertation into a Book," University Press of Mississippi, Delta State University, 2016

Safe Space training session, Delta State University, 2015

"The Use and Impact of Electronic Scholarship," University Press of Mississippi, Delta State University, 2015

Faculty Technology Institute, Delta State University, Office of Information Technology, January 2–4, 2008

FESTIVALS

Baroque Flute "Boot Camp," Dr. Kim Pineda, Instructor, Seattle, Washington, 1999

Boxwood School of the Wooden Flute, Lunenburg, Nova Scotia, Canada, 1998

Eleanor Lawrence Flute Seminar, Chatham, Massachusetts, 1997

Icicle Creek Flute Festival, Leavenworth, Washington, 1996

Sewanee Summer Music Festival, Sewanee, Tennessee, 1995